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36



663  
1878  
Apr. 9  
NeLer

# FINE PAINTINGS

BELONGING TO

MR. SAMUEL P. AVERY,

OR CONSIGNED TO HIM BY FOREIGN ARTISTS.

---

ALSO THE

**PRIVATE COLLECTION OF A GENTLEMAN OF NEW YORK.**

---

AND VALUABLE CONTRIBUTIONS FROM A COLLECTOR OF BALTIMORE.

---

Now on Free Exhibition, Day and Evening, at the

LEAVITT ART GALLERIES

**817 BROADWAY, Corner 12th Street.**

---

TO BE SOLD AT AUCTION.

At CHICKERING HALL, Fifth Ave. and 18th St.,

Tuesday and Wednesday Ev'ngs, April 9 & 10,

AT HALF-PAST SEVEN O'CLOCK.

---

By Geo. A. Leavitt & Co.

R. SOMERVILLE, Auctioneer.

L.38249

La 663

## Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without farther notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

## NOTICE.

The **MESSRS. LEAVITT** request a particular examination of *these paintings*. Coming so soon after the excitement created by the Latham collection there is danger that they may be overlooked by persons who desire only excellent works of art. Without claiming such a money value as existed in the Latham pictures, yet we can confidently state that it is seldom that such an artistic and well chosen number of paintings are offered at auction.

They are entirely within the control of **Mr. Samuel P. Avery**, the well known art dealer of **86 Fifth Avenue**, belonging to him or consigned by artists residing in Europe, and which must be closed out.

Also a choice private collection, the property of a New York gentleman, who intends to remove from the city, and some notable works from a well known collector of Baltimore, making in all **152 paintings by 116 different celebrated artists**, of Europe and America.

The occasion is an excellent one to secure fine pictures, which are very happy in variety of subject, of convenient sizes, and in perfect order. All are worthy of attention, while many of them are of great value.

The entire list will be ***sold without reservation***, and the sale being made under the direction of Mr. Avery, will give confidence to this statement, he having gained a well deserved reputation for making unreserved auction sales.

\*\*\* On the night of this sale at Chickering Hall there will be **no reserved seats**, thus giving all an equal chance for good seats, "First come, first served."



A List of the Names of 116 Artists who are represented [most worthily] in this collection. The figures refer to the number of the painting in the catalogue.

ADAN, 60.	DOUGHTY, 47.	MICHEL, 105.
AUBERT, 28.	DILLENS, 10.	MIGNOT, 123.
BOUGHTON, 45, 61, 94, 127.	DARGELAS, 88.	MILLER (C. H.), 5.
BAUGNIET, 40, 131.	ESCOSURA, 128.	MAYER (F. B.), 46.
BOULANGER, 112.	FRERE (E.), 36, 122.	MURATON, 62.
BELLECOUR, 48.	FRERE (THE.), 20.	PALMAROLI, 44.
BOLDINI, 120.	FICHEL, 31.	PASCUTTI, 115.
BOUGUEREAU, 56.	FYT, 98.	PLASSAN, 17.
BECKER (C.), 25, 144.	FARJON, 113.	ROBINET, 73, 96.
BONNIFAZI, 4.	GLAIZE, 67.	REYNOLDS, 80.
BRAITH, 72.	GROS, 50, 149.	ROZIER, 111.
BAKUYSSEN, 104.	GIFFORD (S. R.), 66.	ROELOEFS, 68.
BRETON (E.), 150.	GUNTHER, 23, 130.	ROBBINS, 136.
BAKER (G. A.), 93.	GUIGLIELMI, 83.	RUYSDAEL, 7.
BENSON, 2.	GRAY (H. P.), 95a.	ROSSI, 118.
BAZZINI, 29.	GIFFORD (S. R.), 125.	ROOSENBAUM, 79.
BROWN (G. L.), 59.	GUY (S. J.), 101.	SCHREYER, 39, 140.
CASTRES, 145.	HASENCLEVER, 70.	STEINHEIL, 37, 99.
CLAIRIN, 63.	HUNTINGTON, 32, 102.	SALENTIN, 137.
COMTE, 71.	HERNANDEZ, 12.	SAVINI, 33.
CLAYS, 55.	HENNESSY, 11, 77.	SCHEERES, 78.
COROT, 116.	HUBNER (C.), 127a.	SEIGNAC, 134.
CHARNAY, 19.	HUBNER (E.), 142.	STAIGG, 82.
CHURCH, 147.	HUBBARD, 24.	TOULMOUCHE, 51.
CASILEAR, 87.	HENRY, 6, 91.	TURNER, 15.
COUTOURIER, 3.	HART (J. M.), 108.	TEN-KATE, 143.
CAMPRIANI, 57.	JAZET, 141.	TAIT, 108.
CAFFERTY, 8.	KENSETT, 13, 76, 90, 139.	TFSTAS, 9.
CRANCH, 81.	KNAUS, 110, 138.	VOLTZ, 41, 126.
COLEMAN, 14, 95.	LEUTZE, 21.	VAUTIER, 121.
COLMAN (S.), 22, 85.	LEMMENS, 92.	VOLLON, 75.
CHAVET, 119.	LOUSTAUNAU, 26, 100.	VOLKART, 54.
DESGOFFE, 52, 146.	JAMBIDIN, 1, 84.	VIBERT, 138a.
DELORT, 30, 65, 89, 152.	MULLER (C. L.), 64, 148.	VIRY, 53.
DIAZ, 49, 129.	MADRAZO, 114.	WEISZ, 109.
DUPRE, 35.	MEISSONIER (C.), 42, 107.	WERNER, 38, 103.
DUVERGER, 43, 117.	MEYER, of Bremen, 124.	WHITTREDGE, 58, 106.
DEFRAGGER, 34.	MARTINETTI, 74.	WEBER (O.), 151.
DENEUVILLE, 97.	MCENTEE, 18.	ZUGEL, 27, 135.
DURAND, 16.	MERLE, 132.	ZIEM, 133.
	MEYERHEIM, 69.	



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# CATALOGUE



## FIRST EVENING'S SALE

The first figure of the measure indicates the height of canvass.

16. *Vorse*  
LAMB DIN, (G. C.), N. A.

1

Philadelphia

Girl Reading.

9 x 7

*Mackay*  
9. BENSON, (E.), N. A.

2

Rome

The Fire-side.

25.  
12 x 9

25.00

25. Skunk

3

COUTOURIER, (P. L.)

Paris

(Pupil of Picot.)

Medals, 1855-'61.

Poultry.

6 x 8

32. Heller

4

BONIFAZZI, (A.)

Rome

Girl's Head.

Engraved.

11 x 9

50. Grube

5

MILLER, (CHAS. H), N. A.

New York

Sunset.

9 x 17

50. Le Brok

6

HENRY, (E. L.), N. A.

New York

St. John's Church.

7 x 5

6

187

157  
25 Goll & Richards  
7  
RUYSDAEL, (SOL.),

Haerlem

Decased. Born 1616, Died 1673.

Marine.

13 X 19

35- Lickson  
8  
CAFFERTY, (J. H.), deceased

New York

Fruit Piece.

18 x 26

80 De Brot  
9  
TESTAS (W.)

Hague

(Pupil of Gerome.)

Scene in Egypt.

11 X 17

45 Inlson  
10  
DILLENS, (ADOLPHE), Deceased Antwerp

Medals, 1848, '54, '55.

*Chevalier of the Order of Leopold.*

Mother's Kiss.

10 X 8



372.

30

(Clarke

11

HENNESSY, (W. J.), N. A.

London

Spring.

12 X 16

75. De Brok

12

HERNANDEZ, (D.)

Rome

The Rejected Picture.

15 X 9

55 Belden

13

KENSETT, (J. F.), N. A., deceased. New York

Autumn.

*Finished by Huntington.*

10 X 14

70 Wheeler +

14

COLEMAN, (S.),

London

Fishing. (water color.)

5 1-2 X 3 1-2

170

Frost

15

TURNER, (J. M. W.), R. A. deceased. London

Italian Boats.

Bought at Bath, England in 1866.

9 X 9

772. 2450 Bull  
DURAND, (A. B.), N. A.

16

New York

Landscape and Cattle.

10 X 15

100. Skate  
PLASSAN, (A. E.)

17

Paris

*Medals 1852, '57, '59.*

*Legion of Honor 1859.*

Fruit.

6x4 1-2

67. Sutton  
McENTEE, (J.), N. A.

18

New York

Autumn.

10 X 14

170. D. H. M.  
CHARNAY, (ARMAND.)

19

Paris

(Pupil of Pils.)

*Medal 1876.*

A Fisher Boy.

10 X 6

1146.50

115. Clarke 20  
FRÈRE, (THE)

Paris

*Pupil of Cogniet, Medals, 1848-'65*  
Twilight, Egypt.  
16 X 12

185. Thill 21

LEUTZE, (E.), Deceased. New York  
Mother and Aunt.  
20 X 16

105. Laggell 22

COLMAN, (SAM'L), N A, New York  
The Palms of Valencia.  
10 X 18

145. Wheeler x 23

GUNTHER, (Prof. Otto.) Weimar  
Consulting the Cards.

1696.50 22 X 16

10



114650  
155. HUBBARD, (R. W.), N A,

New York

Lake Scene.

24  
16 X 30

Penfold  
405 BECKER, (CARL.)

Berlin

Medal 1861.

A Birthday Boquet.

From the Berlin Exhibition, 1877

24 X 18

300 Lueckemeyer  
LOUSTAUNAU. (L.)

Paris

(Pupil of Gerome and Gisbert)

The Last Touch.

26  
15 X 12

200 Hilton  
ZUGEL, (H.)

Munich

The Monarch.

27  
12 X 16  
275650

3756.50

Sone

375.

AUBERT, (JEAN.) 28

Paris

Pupil of Paul Delaroche

*Prize of Rome*, 1844, *Medals* 1857. '59. 61

Reverie.

17 X 13

235. bombe

29

BAZZANNI, (LUIGI).

Rome

Pompeian Interior

16 X 12

220. Hilton

30

DELORT, (CHAS. E.)

Paris

Pupil of Gerome.

*Medal* 1875.

The Gardener's Suprise.

14 X 10

160. Le Broc

31

FICHEL (EUGENE.)

Paris

(Pupil of P. Delaroche.

*Medals* 1857, '61, '69 ;

*Legion of Honor* 1870.

The Smoker.

9 X 7

3.746.50

3/46.50  
75. Cannon  
HUNTINGTON, (D.), N. A. <sup>32</sup> New York

The Grape Gatherer.

9 x 6

210. SAVINI. <sup>33</sup>

Rome

Pompeian Interior.

8 x 6

200. DEFREGGER, (FRANZ.) <sup>34</sup>

Munich

*Medal Vienna, 1873.*

A Tyrolese Girl.

10 x 8

185. J. L. Riker  
DUPRE, (JULES.) <sup>35</sup>

Paris

*Medals 1833, '67.*

*Legion of Honor 1849.*

*Officer of the Legion of Honor 1870*

A Sunset on the Coast.

9 x 15  
4416.50



4416.  
500. J. L. Riker  
FRÈRE, (ED.)

(Pupil of Paul Delaroche.)

Medals 1851, '52, '55.

Legion of Honor 1855.

In the Studio.

10 X 8

Paris

310 Lewis  
STEINHEIL, (A. C. E.)

(Pupil of Meissonier.)

The Scribe.

12 X 9

Paris

250 Hilton  
WERNER, (A. F.)

Medal 1874.

The Seat of War.

15 X 18

Berlin

550 Cannon  
SCHREYER, (ADOLPHE)

Medals 1864, '65, '67.

Vienna Exposition 1873.

A Turkish Caravan.

11 X 16

Paris

6026.50

6026.56  
575 Lückemeyer  
40  
BAUGNIET, (CHARLES.)

Paris

(Pupil of Drölling.)

*Medals* 1865, '73.

*Chevalier of the Order of Leopold of Belgium  
of Isabella the Catholic, of Christ of Por-  
tugal, and of the Branche Ernestine de  
Saxe.*

Examining the Miniature.

16 x 11

\* 510 Gibbs  
41  
VOLTZ, (FR.)

Berlin

*Medal* 1857.

Landscape and Cattle.

From the Berlin Exhibition of 1876.

310. Bush  
12 x 25  
42  
MEISSONIER, (CHAS.)

Paris

(Pupil of his Father.)

*Medal* 1866.

The Arbusquier.

16 x 12

340 Benham  
43  
DUVERGER, (T. E.)

Paris

*Medals* 1861, '63, '65.

The Visit of Charity.

14 x 17  
7761.50

545 50  
545 Wheeler X  
PALMAROLI, (V.)

44

Paris

*Medal 1867, Universal Exhibition.*

A Spanish Woman.

18 x 13

390. Turnure X  
BOUGHTON, (GEO. H.), N. A.

45

London

A Surrey Pastoral.

16 x 24

70  
Alcott  
MAYER, (F. B.)

46

Baltimore

Bringing in the Boar's Head.

19x13

60  
Gibb  
DOUGHTY, (THOS.), Deceased

47

New York

Hudson River View.

15 x 23

16  
8826.50



5826.50  
310. Scott  
48  
BERNE-BELLECOUR, (E.)

Paris

(Pupil of Picot)

*Medals* 1869, '72.

The Curate Fishing.

18 X 12

490 E.C. ? X  
49  
DIAZ. (NARCISSE.), Deceased

Paris

*Medals* 1844, '46, '48.

*Legion of Honor* 1851.

The Edge of a Woods.

20X26

500 Hilton  
50  
GROS (L. A.)

Paris

(Pupil of Meissonier.)

*Medals* 1867, '76.

The Stirrup Cup.

21 X 17

600 Hilton  
51  
TOULMOUCHE, (A.)

Paris

*Medals* 1852, '59, '61.

*Legion of Honor* 1870.

Reading and Resting.

16 X 21

10726.50

10.726.50

280

Scott

52

DESGOFFE, (BLAISE.)

Paris

(Pupil of Flandr'n.)

*Medals 1861, '63. Legion of Honor '78.*

Objects of Art in the Louvre.

(Blue and White Porcelain, Chinese Embroidery,  
Beureau Louis XVI.)

20 X 13

920.

De Brot

53

VIRY, (PAUL.)

Paris

(Pupil of Picot.)

The Falconer.

(From the Salon Exhibition of 1877.)

21 X 17

290

Turnure X

54

VOLKHART, (MAX.)

Dusseldorf

The Council of War.

22 X 28

625

LOH M.

55

CLAYS, (P. J.)

Brussels

*Medal 1867.*

*Chevalier of the Order of Leopold.  
Legion of Honor 1875.*

Boats, near Antwerp.

25 X 20

12841.50<sup>18</sup>

12.841.50

56

BOUGUEREAU, (WM. ADOLPHE.) Paris

(Pupil of Picot.)

530 *Chapman*  
Member of the Institute of France, 1876.

Prize of Rome 1856.

Medals 1855, 57, '67.

Legion of Honor 1859.

The String of Pearls.

25 x 20

470 *Turner*  
57

CAMPRIANI, (A.)

Rome

The Road to Naples.

22 x 32

160. *Clarke*  
58

WHITTREDGE, (W.), N. A. New York

A Brook in the Woods.

36 x 28

55. *Gibbs*  
59

BROWN, (G. L.)

Boston

Lake Albano (Evening).

31 x 41

14056.50

4156.50

1180 Chapman<sup>60</sup>

ADAN, (L. EMILE.)

Paris

(Pupil of Cabanel.)

*Medal* 1875.

The Last Day of the Sale.

(From Salon Exhibition of 1875, where it received a medal.)

44 x 30

960 Gurney X<sup>61</sup>

BOUGHTON, (GEO. H.), N. A.

London

Norman Fisher Girl.

58 x 34

200 Dasset<sup>62</sup>

MURATON, (A.)

Paris

Pupil of Drolling.

*Medal* 1868.

Monk at Prayer.

72 x 15

575 Gibbs<sup>63</sup>

CLAIRIN, (J. G.)

Paris

Pupil of Picot.

Opium Smokers.

42 x 39

6971.50<sup>20</sup>



16.9.11.50  
Turner X  
64  
MULLER, (CHAS. LOUIS.)

Paris

Pupil of Gros

446  
Medals, 1838. '46. '48. '55.

*Legion of Honor.* 1849.

*Officer of the Legion of Honor,* 1859.

*Member of the Institut of France,* 1864

A Florentine Lady. 14th  
Century.

38 x 28

900 Hilton  
65  
DELORT, (CHAS. E.)

Paris

(Pupil of Gerome)

*Medal,* 1875.

The Arrival of the Cardinal.

21 x 39

430 Froeh  
66  
GIFFORD, (S. R.), N A, New York  
Riva, Lago de Garda.

22 x 31

400 J L Riker  
67  
GLAIZE, (PAUL LEON.)

Paris

(Pupil of Gerôme)

*Medals* 1864, '66, '68.

*Legion of Honor* 1877.

The Bird Charmer. Pompeian.

22 x 32

21  
19.4.41.50

1948/50

Roelofs 68

330 ROELOFS, (W.)  
Dutch Scenery.  
18 x 28

Brussels

140 Roelker 69

MEYERHEIM, (W.)  
Wood for Winter.  
18 x 28

Berlin

330 Hilton 70

HASENCLEVER (F. P.) dec'd. Dusseldorf  
Time for Closing.

A celebrated picture from the old Dusseldorf  
Gallery, N. Y.

17 x 28

475 Volck 71

COMTE, (P. C.)  
(Pupil of R. Fleury.)

Paris

Medals 1852, '53, '55, '57, 67.  
Legion of Honor 1857.

Heloise.  
(A Letter from ABELARD.)

28 x 21

20716.50<sup>22</sup>

20.715<sup>50</sup>  
Doll RK  
72  
BRAITH, (ANTON.)

Munich

375 The Priest and the Flock.  
20 x 36

Dr Hinton  
73  
ROBINET, (PAUL.)

Paris

320  
(Pupil of Meissonier.)  
Medal 1869.

Trappists Getting Wood.

From the Salon Exhibition of 1876.

20 x 34

780 Hilton  
74  
MARTINETTI, (A.)

Rome

After Dinner Sports.

21 x 35

490 Jno Prohlge  
75  
VOLLON, (A.)

Paris

Medals 1865, '68, '79.

Legion of Honor 1870.

Still Life.

32 x 44

900 Turner L  
76  
KENSETT (J. F.), N. A. deceased New York

Windsor Castle.

23  
23.581.50  
30x42

## Second Evening's Sale.

15.00 Belden

77

HENNESSY, (W. J.)

London

Meditation.

10 x 8

15. Belden

78

SCHEERES, (H.), Deceased.

Brussels.

(*Water Color.*)

A Blacksmith ; Shop.

7 x 5

32 Buitt

79

ROSENBAUM, (A.)

Brussels

Brother and Sister.

9 x 7

62. <sup>24</sup>



62. Doll 80  
REYNOLDS, (SIR JOSHUA,) R. A. London

42. (*Attributed to,*)

Portrait of Mrs. Billington.

11 x 9

27. 1/2 Billington 81  
CRANCH, (C. P.), N. A.

New York

Venice.

9 x 15

32 Doll 82  
STAIGG, (R. M.), N. A.

Boston

Wild Flowers.

12 x 8

57 1/2 Italian 83  
GUGLIELMI, (G.)

Rome

*Medal Vienna 1873.*

Italian Mendicants.

17 x 15

25  
220

220. McKen

47

84

LAMBDIN, (GEO. C.), N. A.

Philadelphia

Springtime.

15 X 12

20 McKen

85

COLMAN, (SAM'L), N. A.

New York

Newport (Study).

8 X 15

30 E Hall

86

COUTURE, (THOS.)

Paris

(Copy after.)

The Falconer.

15 X 20.

45 Clarke

87

CASILEAR, (J. W.), N. A.

New York

Landscape.

10 X 18

392

342.  
85  
88

DARGELAS, (HENRI,)

Paris

(Pupil of Picot.)

*L'Assiette*  
*Medal* 1864

The Ambuscade.

13 X 10

120. Kohn  
89

DELORT, (CHAS. E.)

Paris

(Pupil of Gerôme.)

*Medal* 1875.

A Courtier of Louis XIII.

10 X 7

52. Sands  
90

KENSETT, (J. F.), N. A., Dec'd. New York

Twilight.

9 X 12

80 De Biot  
91

HENRY, (E. L.), N. A.

New York

St. Paul's Church.

8 X 6

27  
4129

1/29.

54.

*Lamm*

92

LEMMENS, (E.), Dec'd.

Paris

(Pupil of Lassalle.)

Ducks.

5 x 8

57 *Lamm*

93

BAKER, (GEO. A.), N. A.

New York

The May Queen.

7 x 6

92 *Belden*

94

BOUGHTON, (GEO. H.)

London

The Convalescent.

8 x 8

82 *Glady*

95

COLEMAN, (S.)

London

Taking a Bath.

1.00%<sub>28</sub>

5 1-2 x 3 1-2



1067

*Carroll*  
95a

55

GRAY, (H. P.) N. A.

New York

Hagar and Ishmael.

8 x 10

*65- Payne*

96

ROBINET, (PAUL.)

Paris

(Pupil of Meissonier.)

*Medal* 1869.

Spring. (Garden of a Monastery)

10 x 12

*245- Mott*

97

DE NEUVILLE, (A.)

Paris

(Pupil of Picot.)

*Medals* 1859, '61.

*Legion of Honor* 1873.

A Chasseur.

12 x 8

*25 De Broek*

98

FYT, (JOHN), Deceased.

Antwerp

(Attributed to.) Born 1625, Died 1671.

*Study of Peaches.*

17 x 22

1397

1347  
125

Kearney

STEINHEIL, (A. C. E.)  
(Pupil of Meissonier.)  
Still Life.

Paris

11 X 8

300 Skate

100

LOUSTAUNAU, (L.)

Paris

[(Pupil of Gerome and Vibert.)

The Disappointed Tourist.  
*From the Salon Exhibition of 1876.*

17 X 12

140 Daggett

101

GUY, (S. J.), N. A.

New York

The Cottage Window.

20 X 16

170 Dickson

102

HUNTINGTON, (D.), N. A.

New York

Sunset, Lake Champlain.

12 X 22

30

2032

2032

Buch

103

WERNER, (A. F.)

Berlin

345

Medal 1874.

Body Guard of Frederick the Great.

16 X 11

125 De Boer

104

BAKHUYZEN, (G. S.)

Hague

Flowers.

15 X 24

45. Doll

105

MICHEL (GEORGE), Deceased.

Paris

Landscape and Sheep.

17 X 24

110 Skates

106

WHITTREDGE, (W.), N. A

New York

On the Plains.

12 X 26

657

2657 *Luin Lan*

107

360.

MEISSONIER, (CHAS.)

Paris

(Pupil of his Father.)

*Medal* 1866.

The Visit. (Time of Durer.)

15 X 10

116 *Lanthe*

108

HART, (JAS. M.), N. A.

New York

Landscape and Ducks.

*Ducks by A. F. Tait.*

20 X 24

360 *George*

109

WEISZ, (A.)

Paris

(Pupil of Jalabert.)

*Medal* 1875.

The First Tooth.

*Salon Exhibition of* 1876.

20 X 14

310 *Doll*

110

KNAUS, (LOUIS.)

Berlin

(Pupil of the Dusseldorf Academy.)

*Medals* 1853, '55, '57, '59.

*Legion of Honor*, 1859.

*Grand Medal of Honor*, 1867.

*Officer of the Legion of Honor*, 1867.

A Child's Head.

10 1-2 X 8 1-2

3797



197  
65  
J. V. J. Kille  
ROZIER, (JULES.)

111

Paris

(Pupil of Paul Delaroche.)

Landscape.

12 X 22

180  
Kohn  
BOULANGER, (GUSTAVE.)

112

Paris

(Pupil of Paul Delaroche.)

*Prize of Rome*, 1849.

*Medals*, 1857, '59, '63.

*Legion of Honor*, 1865.

Moorish Women at the Tomb  
of the Sid Abdel Hassan at  
Algiers.

15 X 11

183-  
J. F. Farjon  
FARJON, (J. F.)

113

Paris

(Pupil of Troyon.)

A Sunset, (Fontainebleau.)

*From Salon Exhibition*, 1877.

12 X 16

186  
De Bock  
MADRAZO, (R.)

114

Paris

Dignity and Impudence.

20 X 10

1157 14  
365. PASCUTTI, (A.)

115

Paris

(Pupil of the Academy of Venice.)

Mischief.

9 1-2 X 12 1-2

230 Kohr

116

Paris

COROT, (J. B. C.) dec'd.

(Pupil of Bertin.)

*Medals* 1833, '48, '55, '67.

*Legion of Honor* 1846.

*Officer of the Legion of Honor* 1867.

Landscape.

12 X 9

475 Sutton

117

Paris

'DUVERGER (T. E.)

*Medals* 1861, '63, '65.

News from the Army.

15 X 12

220 Hilton

118

Rome

ROSSI, (L.)

The Companions.

11 X 9

34

5747

5147 *Knauts*  
85  
CHAVET, (J. VICTOR.)

Paris

(Pupil of Roqueplan.)

*Medals* 1853, '55, '57.

*Legion of Honor* 1859.

Sewing Talk.

9 x 7

500 *Hilton*  
BOLDINI, (G.)

Paris

The Avenue of Vases, Versailles.

9 x 7

220 *Mott*  
VAUTIER, (B.)

Dusseldorf

(Pupil of Jordan.)

*Medals* 1865, '66, '67.

Caught in the Act.

8 x 10.

400 *De Brie*  
FRERE, (ED.)

Paris

(Pupil of Paul Delaroche.)

*Medals* 1851, '52, '55.

*Legion of onHor* 1855.

Testing the Broth.

10 x 8

6962 Live water

123

45 MIGNOT, (L. R.), N. A. dec'd.

New York

Tropical Sunset.

16 x 24.

1125 Lake

124

MEYER VON BREMEN, (J. G.)

Berlin

(Pupil of Schon.)

*Gold Medal of Prussia, 1850.*

The Brook.

17 x 14.

105 Elephant

125

GIFFORD (R. SWAYNE), N. A. New York

Fishing Boats --- Lagoon at  
Venice.

14 x 24

460 Scott

126

VOLTZ (FR.)

Berlin

*Medal of 1857,*

Girl with Sheep and Cattle.

22 x 18

8697<sup>36</sup>

8697 De Broer  
BOUGHTON (GEO. H.)

London

490 Cold Without.

16X14

330 Olcott  
HUBNER, (CARL)

Dusseldorf

(Pupil of Schon)

Chevalier of the Order of Leopold.

Professor in Dusseldorf Academy,

The End of Litigation,

14 X 16

450 Hupfer  
ESCOSURA, (LEON Y.)

Paris

(Pupil of Gerôme.)

*Commander of the Order of Isabel the Catholic*

*Chevalier of the Order of Charles III. of*

*Spain, and Chevalier of the Order of*

*Christ of Portugal.*

Making Free.

16X22

350 Lanthier  
DIAZ, (N.) deceased

Paris

*Medals 1844, '46, 48.*

*Legion of Honor, 1851.*

The Woods of Fontainebleau.

21 X 27



1031  
338 Hilton 130  
GUNTHER (Prof. OTTO.)

Weimar

Suspicious Characters.

26 X 20

350 Wilson X 131  
BAUGNIET (CHA'S.)

Paris

(Pupil of Drolling.)

*Medals 1865. '73.*

*Chevalier of the Order of Leopold of Belgium  
of Isabel the Catholic, of Christ of Portu-  
gal, and of the Branche Ernes-  
stine de Saxe.*

The Toilet.

20 X 16

470 Gibbs 132  
MERLE, (HUGHES.)

Paris

(Pupil of Cogniet.)

*Medals 1861, '63.*

*Legion of Honor, 1866.*

Marguerite.

22 X 17

11472 38

13472  
600  
Scott  
133  
ZIEM, (FELIX.)

Paris

*Medals 1851, '52, '55.  
Legion of Honor, 1857, 1858.*

Venice.

19 x 25

610 Bush  
134  
SEIGNAC, (PAUL.)

Paris

(Pupil of Picot.)

Playing Housekeeping.

*From Salon Exhibition of 1877.*

21 x 31

430 R.E.M.  
135  
ZUGEL, (H.)

Munich

One Eye Open.

17 x 28

50. R.E.M.  
136  
ROBBINS, (H. W.), N. A.

New York

The Old Mill.

18 x 30

39  
112

13162  
350 *L. A. G. H.*  
SALENTIN, (H.)

137

Dusseldorf

# The Pretty Devotee.

24 x 18

425 *Doll*  
KNAUS, (LOUIS), Prof.

138

Berlin

(Pupil of the Dusseldorf Academy)

*Medals* 1853, '55, '57.

*Legion of Honor, 1859, one of the eight Grand Medals of Honor given at the Universal Exhibition of Paris, 1867.*

*Officer of the Legion of Honor, 1867.*

# Head of an Italian Boy.

19 x 15

(This Picture was presented by the Artist last summer, to the Crown Princess of Prussia, for a fair in aid of the Russian wounded in the recent war with Turkey.)

1550 *Doll*  
VIBERT, (J. G.)

138a

Paris

(Pupil of Barrias.)

*Medals* 1864, '67, '68.

*Legion of Honor, 1870.*

# The Story of the Bull Fight.

22 x 28

15467 40

5467  
720 Roll  
139  
KENSETT, (J. F.), N. A., Dec'd. New York

Lake George, Autumn.

22 X 34

1450  
Köhler  
140  
SCHREYER, (ADOLPHE.)

Paris

*Medals 1864, '65, '67.*

*Vienna Exposition, 1873.*

A Wallachian Team Crossing  
a ford.

20 X 42

530 Hilton  
141  
JAZET, (P. L.)

Paris

(Pupil of Barrias.)

The Bivouac.

*From the Salon Exhibiton, 1876.*

24 X 30

175 Birdseye  
142  
HUBNER, (ED.)

Berlin

A Girl of Capri.

36 X 24

740 Wilson  
143  
TEN-KATE (HERMAN).

Hague

(Pupil of Kruseman.)

*Gold Medal at Rome 1857.*

The Story of the Battle.

24 X 35  
41  
14082

19082

Wilson X

646

BECKER (CARL).

Berlin

*Medal 1861.*

A Venetian Lady.

From the Berlin Exhibition, 1876.

42 x 30

590

Victor

145

CASTRES, (E.)

Paris

(Pupil of Zamacois.)

*Medals 1872, '74.*

The Dentist. (A Swiss Monastery.)

From the Salon Exhibition of 1876.

27 x 39

1150

Victor

146

DESGOFFE, (BLAISE).

Paris

(Pupil of Flandrin.)

*Medals 1861, '63. Legion of Honor '78.*

Objects of Art from the Louvre and Hotel Cluny.

39 x 31

21262<sup>42</sup>



1362  
Gobelin Tapestry, draped Venetian cloth, figured  
in gold thread.

Crystal jug, silver gilt mounting.

Rouen fayence, soup tureen.

Enamelled candle stick.

Turkish belt, metal mounted, stones inlaid

Cup jasper, enamel mounted.

Large Limoges enamel platter.

Venus of Milo, gilt

Steel tinder box and chain.

Lute.

150 Kohn 147  
CHURCH, (F. E.), N. A.

New York

Twilight in New England.

30 x 47

160 Lassett 148  
MULLER, (CHAS. LOUIS.)

Paris

(Pupil of Gros.)

*Medals* 1838, '46, '48, '55.

*Legion of Honor* 1849.

*Member of the Institute of France* 1864.

*Officer of the Legion of Honor* 1859

Mother's Care.

42 x 32

22512  
150 Kohn  
GROS, (L. A.)

149

Paris

(Pupil of Meissonier.)

*Medals* 1867, '76.

## An Episode of War.

From Salon Exhibition of 1872.

36 x 48

170 Doll  
BRETON, (EMILE.)

150

Courrières

*Medals* 1866, '67, '68.

## Moonlight in Normandy.

34 x 5 2

230 Lake  
WEBER, (OTTO.)

151

Berlin

(Pupil of Couture.)

## Fete in Brittany.

48 x 72

1700 Tumult  
DELORT, (CHAS. E.)

152

Paris

(Pupil of Gérôme.)

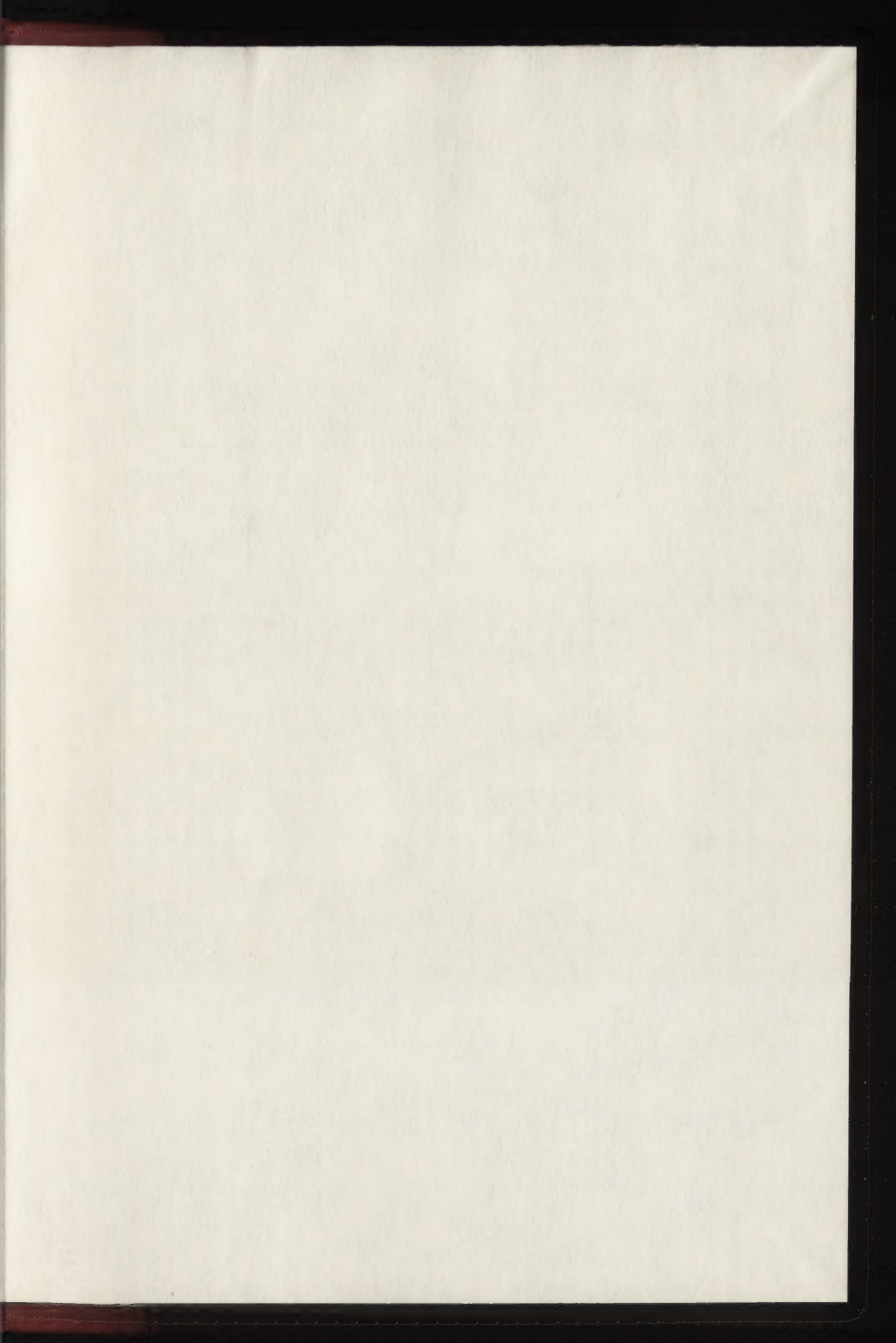
*Medal* 1875.

## Carnival at Antwerp.

(Winter in the Midale Ages.)

30 x 58

25.462  
44  
475 56.  
25.737  
ILAP 94-D1143





THE GETTY CENTER  
LIBRARY

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